

The graphic features a light blue background with colorful paint splatters in shades of purple, green, and brown. On the left, a white circle with a thick orange border contains the text 'TEACHING ARTIST PROJECT'. To the right, the year '2023' is written in large, bold, orange numbers. Below the year, the words 'SUMMER INSTITUTE' are in bold black, and 'REIMAGINING OUR WORLD THROUGH ARTIVISM' is in a smaller bold black font.

TEACHING  
ARTIST  
PROJECT

# 2023

## SUMMER INSTITUTE

REIMAGINING OUR WORLD THROUGH ARTIVISM

**Summer Institute 2023** is a three day intensive workshop series for teaching artists of all disciplines. Through art-making and discussion, we will explore the question, “How can activism reimagine a new world?” During this in-person three day intensive, teaching artists across the country will work with Teaching Artist Project (TAP) staff in NYC to develop skills to help support their students and bring activism into learning spaces.

[Summer Institute](#)'s training curriculum is based on the creative process, exploration methods, teaching practices and arts-in-education philosophy Community-Word Project has developed for over 23 years. We recommend that teaching artists have at least some teaching/facilitation experience (2-3 years) before applying.

This year, we will also feature World Art-Making Day, a day of virtual art-making for activists and educators! Summer Institute participants will have the opportunity to participate in the art-making day for no additional fee.

## ABOUT WORLD ART-MAKING DAY :

How do you envision the future? Teaching Artists are forever looking for ways to translate their passion for the arts into a teachable practice for emerging creatives. We want our practice to be in conversation with the world (social issues that speak to our heART) in a way that retains its own creative authority. We want our work to leave a legacy that empowers those who experience it. On World Artmaking Day, we'll gather in maker mode, processing our individual creative journeys; past, present, and beyond. This workshop will include generative morning and afternoon sessions designed to unpack our ideas for a shared future.

## WORKSHOP DATES:

- World Art-Making Day: July 19, 2023 (10-12pm EST, one hour break, 1-3pm EST)
- Artist Salon: July 22, 2023 (5:30pm-6:30pm EST)

The following dates are mandatory for all participants:

- Workshop 1: July 20, 2023 (10-12pm EST, one hour break, 1-4pm EST)
- Workshop 2: July 21, 2023 (10-12pm EST, one hour break, 1-4pm EST)
- Workshop 3: July 22, 2023 (12-2pm EST, one hour break, 3-5pm EST)

## MEET & GREETES:

- [Monday May 15, 2023](#) (2-3pm EST)
- [Monday May 22, 2023](#) (5pm-6pm)

Applicants can register for the Meet & Greetes at the links or by filling out the [application](#). There will be an additional [information session](#) **Thursday, April 6th from 4-5pm EST**.

## APPLICATION:

The complete application and guidelines can be found [here](#). The deadline to apply is **Monday May 8, 2023**. There is an early bird deadline of Monday, April 10, 2023 as well. Those applicants who apply early will receive \$100 off their tuition if accepted.

For those registering only for World Art-Making Day, a \$50 discount will be applied before the Early Bird deadline.

## ACCESSIBILITY:

Teaching Artist Project is committed to providing opportunities for all of our members to participate in our programs and engage with one another. Should you require any accessibility services, please contact [tap@communitywordproject.org](mailto:tap@communitywordproject.org).



Email: [TAP@communitywordproject.org](mailto:TAP@communitywordproject.org)



## FINANCES:

Teaching Artist Project strives to be an affordable alternative to higher education for working artists. In an effort to make our trainings available to all, pricing for Summer Institute and World Art-Making Day will be on a sliding scale. Please see the overview [here](#) for more information on our tiers.

An Early Bird Special of \$100 off marked tuition price will be offered to all applications received before Monday, April 10, 2023, applicable only to Greenery level and above. Payment plans are available upon request.

Scholarships: If you wish to apply for a scholarship due to financial hardship, please submit a one-page request letter through the [application](#). Please share how receiving a scholarship can support your participation in Summer Institute and describe what your participation will bring to the training and the community.

## QUESTIONS?

Please see our Frequently Asked Questions page on our website for more information: <https://communitywordproject.org/programs/teaching-artist-project/faq/>.

Visit our [website](#) or contact the Co-Directors of Teaching Artist Project at [TAP@communitywordproject.org](mailto:TAP@communitywordproject.org).