

Artist Meetings

**TEACHERS
& WRITERS**
COLLABORATIVE

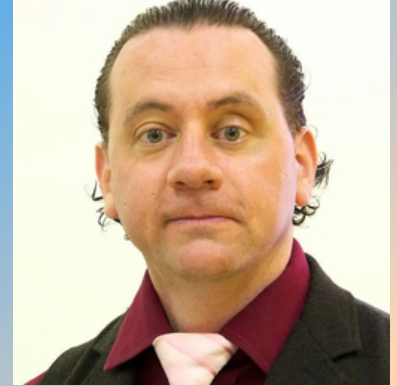
Register in advance for this meeting:

<https://us02web.zoom.us/join/register/tZakceGpqDsrG9MTybrH3OWZi2fxJaz-ufWM>

**February 17th 4-
5:30pm EST on Zoom**

This poetry workshop approaches language as a tangible entity and the image as written word. Chinese calligraphy, Egyptian hieroglyphics, & cave drawings of countless cultures are initiating points for our critical practice. The creations in this studio focus on the intersection of poetry, visual art, and music within the same space, including collages, concrete poems, text maps, body as landscape, and calligrammes, all with rhythmical interludes.

**The
Visible
Word:
Creating
Physical
Poems**



Dave Johnson is the author of *Dead Heat*, *Marble Shoot*, and *Baptized To The Bone* and the translator of the New York stage productions of the international best sellers, *Gommorah* and *Super Santos*. A poet, playwright, actor, translator, and art historian, his present work centers on women artists of the Italian Renaissance.



Omar R Ovalle is a Digital Artist, and Poet. After decades of working in Digital formats as a Creative Director, he returned to Analog and traditional art. Specialties: Branding and identity, Product development, and consultanting for start-up companies.

Artist Meetings are an ongoing workshop series developed for and by writers affiliated with Teachers & Writers Collaborative.