



Teaching Artist Institute of Rochester Overview

The Teaching Artist Institute of Rochester is a professional development series for emerging and advanced teaching artists to expand their teaching practice and connect with a community of artists. This institute is open to artists of all disciplines, including but not limited to creative writers, visual artists, musicians, dancers, multi-media artists, and theater artists.

With funding thanks to the New York State Council on the Arts, Community-Word Project's Teaching Artist Project staff have created this training in partnership with arts community members from the Rochester area. The Institute's training curriculum is based on Community-Word Project's Creative Process exploration methods, teaching practices and arts-in-education philosophy developed over the last 23 years. The training is free for teaching artists and will run September-December.

For this year's training, there are two tracks applicants may choose to apply for: Teaching Artistry 101 & Leadership in Teaching Artistry. Deadline to apply is September 10, 2021.

Teaching Artistry 101

This track is for emerging teaching artists or artists who wish to become a teaching artist. Applicants do not need to have any prior experience teaching in order to participate. In this track, participants will:

- Build a community of teaching artists to collaborate with
- Participate in self-exploration of their craft and how that translates into the classroom
- Learn to scaffold and develop lesson plans and curriculums to implement in their classrooms
- Develop strong classroom facilitation skills
- Deepen their teaching with experiential, inquiry and reflection processes
- Investigate techniques for project-based arts integration
- Build new strategies for creating a positive classroom culture

This year, the Teaching Artist Institute of Rochester will accept twenty-five participants for the program. Applicants must be available for all of the following virtual workshops:

- September-October:
 - Workshop 1: September 22 (10-12pm, one hour break, 1-3pm)
 - Workshop 2: September 23 (10-12pm, one hour break, 1-3pm)
 - Workshop 3: September 29 (6-8pm)
 - Workshop 4: October 6 (6-8pm)
 - Workshop 5: October 13 (6-8pm)
 - Workshop 6: October 20 (6-8pm)
- November-December:
 - Classroom Visits: In addition to the above mandatory workshops, participants will shadow mentor teaching artists in the classroom for a minimum of three consecutive classes. The schedule for these classes will be made with the assigned mentor teaching artist. Trainees will schedule and take part in pre and post check in meetings with their mentors. These classroom visits will be the only in-person events during the training.
 - Salons: Also, between September-December, participants will participate in community building salons with other teaching artists in the Rochester area. The dates for those salons will be made available during the first workshop.

For their participation in the program, fellows will receive a \$100 non-restrictive stipend. Click here for the complete [application and guidelines](#).

Leadership in Teaching Artistry

This track is for teaching artists of all disciplines with at least 2+ years of experience teaching in a classroom. In this track, participants will:

- Develop leadership skills by working with the arts education community in Rochester
- Help build and sustain the teaching artist community in Rochester
- Deepen their teaching practice by mentoring newer artists in the classroom

This year, the Teaching Artist Institute of Rochester will accept five fellows to work with TAP facilitators and arts education leaders in Rochester to further develop their leadership and mentoring skills in order to expand the teaching artist community in Rochester. Fellows will be responsible for the following, which amounts to approximately 15-20 hours of work between September-December:

- September-October
 - Visit select parts of the Teaching Artistry 101 series in order to build community with the teaching artists in training
 - Participate in a mentorship training (one two hour session to be scheduled with the accepted fellows)
 - First Salon: Co-facilitate four monthly teaching artists meetups/salons from September to December in collaboration with the other fellows
- November-December

- Classroom Visits: Trainees participating in the Teaching Artistry 101 series will shadow a fellow for three consecutive classes and fellows will conduct a pre and post meeting with the trainees. These classroom visits will be the only in-person events during the training. Fellows participating in this program must have at least one classroom available that they can invite trainees to visit.
- Second-Fourth TA Meetup/Salon: Co-facilitate four monthly teaching artists meetups/salons from September to December in collaboration with the other fellows

For their participation in the program, fellows will receive a \$1500 non-restrictive stipend. Applicants will be asked to participate in a one hour group interview on September 16th from 4:30-5:30pm. Click [here](#) for the complete [application and guidelines](#).

Accessibility:

Teaching Artist Institute of Rochester is an equal opportunity program and is committed to providing opportunities for all of our members to participate in our programs and engage with one another. All qualified applicants will receive consideration for the program without regard to race, color, religion, sex, disability, age, sexual orientation, gender identity, national origin, veteran status, or genetic information. Teaching Artist Institute of Rochester is committed to providing access, equal opportunity and reasonable accommodation for individuals with disabilities in employment, its services, programs, and activities.

Should you have questions about accessibility or about the program, please contact us at tap@communitywordproject.org.