



Teaching Artist Project 2022 Spring Session Overview

Due to the continued outbreak of COVID-19, TAP has been restructured into two sessions, Fall (Oct-Dec) and Spring (Feb-April). The spring session will be nearly 100% virtual.* Plans for the spring session are still pending. Applications for the spring session will open in December. The focus of the spring session is, "How can we deepen our teaching artist practice to meet the needs of this transformative moment?" This will include workshops on facilitating in a virtual environment, art as a vehicle for liberation, career development, and fieldwork focused on applicable classroom skills, building your portfolio, and administrative skills and experience.

**Because NYC public schools are returning to in-person classes, there may be a possibility for New York-based participants to visit classrooms in-person.*

1. Saturday Trainings (February-April)

These sessions provide the foundation of the training. The following dates are mandatory for all trainees:

- TAP Orientation & Opening Celebration: February 18 (6-8:30pm EST)
- Workshop 1: February 19 (10:30-1pm EST)
- Workshop 2: March 5 (10:30-1:30pm EST)
- Workshop 3: March 19 (10:30-1:30pm EST)
- Workshop 4: April 2 (10:30-1pm EST)
- Workshop 5: April 16 (10:30-1pm EST)

You may not miss more than one mandatory workshop in order to continue with the program and receive your final certificate.

2. TAP Community Salons (March - April)

There will be two community salons throughout the spring and each trainee is required to both. The focus of these salons is to enhance the TAP community experience and support each trainee's artistic life. These salons will hopefully be in person, with an option to stream for those who can not attend. The dates for the two salons are as followed:

- Salon 1: March 11, 2022 Virtual (6pm-8pm EST)
- Salon 2: April 8, 2022 Hybrid (6pm-8pm EST)

3. Electives (March - April)

Opportunities for further enrichment will be available to trainees. Topics for these electives workshops may include: Career Planning, Curriculum Design, Inclusive Practices in the Arts, etc. Dates for these electives will be made available at the start of the training. You can see previous workshops offered [here](#).

4. Fieldwork

During the Spring Session, trainees will have the opportunity to complete a fieldwork opportunity out of the three following categories. Dates and times for the fieldwork will be determined in partnership with the trainees and are tailored to fit your schedule. These fieldwork opportunities are for the benefit and education of trainees and not for unpaid internship work. Additionally, though trainees are placed in one fieldwork track, recordings and materials for each fieldwork will be made available to all trainees.

Inclusive & Collaborative Art:

- This fieldwork opportunity will focus on the trainee as Artist (artist / activist). Trainees will build their online practices through interweaving accessibility needs, arts activism, and collaboration in their community work using a multidisciplinary & inclusive approach. Trainees will gain applicable skills and activities to use with their students, and will work on a collaborative art project with their group.

*Classroom & Curriculum:

- This is the in-school fieldwork opportunity and will focus on the trainee as a working teaching artist. Trainees will have the opportunity to observe various online classes for different age groups and artforms. In addition to in-school class requirements, this fieldwork opportunity will also include workshops on curriculum design, lesson planning, and design for your portfolio.
- Time: School and classroom visits are restricted to school hours, which are Monday-Friday between 8am-2:30pm. Final options for fieldwork opportunities will be made available to trainees at the start of training. Some after school opportunities may be available.
- **Because NYC public schools are returning to in-person classes, there may be a possibility for New York-based participants to visit classrooms in-person.*

Arts Education Administration:

- This fieldwork opportunity will focus on the trainee as administrator, helping them to learn the ins and outs of an arts education nonprofit and the basic skills needed to perform this work. Trainees will participate in workshops on different areas of administrative work, project development, grant-writing, and how their teaching artistry can enhance their administrative skills and vice versa. This fieldwork opportunity is designed for teaching artists with little to no experience in the administrative side.

All trainees must complete **25 required training hours** (a combined total of mandatory workshops, electives and salons) and **12 fieldwork hours** (a combination of workshops, individual and small group work). Additional assignments may vary depending on the fieldwork chosen and trainees might be required to contribute some extra hours to complete their final fieldwork projects.

Accessibility:

Teaching Artist Project is committed to providing opportunities for all of our members to participate in our programs and engage with one another. Should you require any accessibility services, please contact tap@communitywordproject.org.

Finances:

Teaching Artist Project strives to be an affordable alternative to higher education for working artists. The total tuition amount due for the Spring TAP session is \$500. An Early Bird Special of \$100 off marked tuition price will be offered to all applications received before Monday, January 3, 2022.

Scholarships: Scholarship funds are available for those with financial need. If you believe that you qualify for consideration, please submit a one-page request letter. Explain why you qualify for financial aid and describe what your participation will bring to the training. There is a section to submit your scholarship request letter in the application. Payment Plans are available upon request.

Please be aware scholarship recipients are **required to complete an additional 5 hours** of support time for Community-Word Project. Please see the [scholarship page](#) on our website for more information.

Questions?

Please see our Frequently Asked Questions page on our website for more information: <https://www.teachingartistproject.org/frequently-asked-questions>.

Visit our website www.teachingartistproject.org or contact the TAP Team at tap@communitywordproject.org.

Teaching Artist Project Timeline

Important Dates:

- Early Bird TAP Applications Due: January 3rd
- TAP Applications Due: February 1st
- TAP Extended Deadline: February 7th

- TAP Interviews: February 3rd, 4th and 10th (Applicants will be notified which date they are to interview on)
- All applicants will be notified by Friday, February 7th about their status

January 2022

- Open Houses:
 - January 12 (6-8pm EST)
 - January 26 (6-8pm EST)

February 2022

- TAP Orientation & Opening Celebration: Feb 18 (6-8:30pm EST)
- Workshop 1: Feb 19 (10:30-1pm EST)

March 2022

- Workshop 2: March 5th (10:30-1:30pm EST)
- Salon 1: March 11th (6-9pm EST Virtual)
- Workshop 3: March 19th (10:30-1:30pm EST)
- Fieldwork Begins
- Electives Begin

April 2022

- Workshop 4: April 2nd (10:30-1pm EST)
- Salon 2: April 8th (6-9pm EST)
- Workshop 5: April 16th (10:30-1pm EST)
- Fieldwork Ends
- Electives Finish