



**School/Grade/CT(s):**  
**Teaching Artists:**

**Date:**

**Lesson #: 1**                      **Theme of Lesson:** Creating Communities

**Inquiry Question:**

**What are things we see in our surrounding our school community? What make a community?**

---

**Opening Ritual**

**Objective:** Reflection on how students define community.

**Activity Name and Brief Description:**

Community Collage

---

**Intro Activity**

**Objective:** Introduce students to diverse representations of community.

**Activity Name and Brief Description:**

**“Read and Reflect”** Cornell will read the book Keat’s Neighborhood by Ezra Jack Keats, Tishawn will emphasize the use of imagery and collage to represents a diverse community and identifying common structures in communities such as buildings, schools, churches, parks, trees, streets, hospitals, etc.

---

**Main Exercise**

**Objective:** Students identify the things in their community and illustrate what they see around the neighbor surrounding their school.

**Activity Name and Brief Description:**

**Community Collage:** Using cut-out, paper, and drawing materials students will create a picture representing the things they observe on their way to school from their home. Once complete student will arrange their pictures together creating a mural of their neighborhood/community. Students will then write one sentence about their artwork.

---

**Reflection (woven throughout but important to share and notice creative choices)**

**Objective:** To help students be able to identify and share the things in their community, to investigate what community means to them and how to express their understanding of community through literacy and visual arts. Through reflection we will introduced the main project creating a “Community Art Book”.

**Brief Description:** Students will group share their collages and talk about the significance of the images represented in their artwork. Students will reflect on the connections that weave together their collective definition of community by reflecting on the artwork as a whole piece.

---

**Closing Ritual**

**Objective:** Reflection and student sharing of artwork

**Activity Name and Brief Description:** Community Collage

---

**Multiple Intelligences Addressed:**

**Multiple Intelligences**

Highlight the intelligences used throughout this lesson plan.

**Logical-Mathematical; Visual/Spatial; Linguistic; Bodily-Kinesthetic; Musical, Interpersonal; Intrapersonal; Naturalistic; Existential**

---

**Classroom Teacher Role:**

To assist with passing out materials and help engage students in critically thinking about the art making process by asking inquiring questions as their students participate in the art making process.

---

**Creative Elements** (skill and theme; i.e. ensemble and love)

**Skill(s):** Critical thinking, collage making, composition, student engagement and interaction

**Theme(s):** Community

---

**Artists/ Authors/ Works of Art** (to be presented as models for skills/themes identified above):

Romare Bearden

---

**Reflective Anecdotes/Student Development:** *(optional)*

---

***Please be mindful of allowing time before class begins to setup the classroom.***

---