

## Community-Word Project – TATIP Lesson Plan Template 2016-17



Teaching Artist Training & Internship Program since 2000

**School/Grade/CT(s):** Third Grade

**Date:** 11/10/2016

**Teaching Artists:** Stephanie McKay and Amy Glover

**Lesson #:**                      **Theme of Lesson:** Emotions

**Inquiry Question:**

How can we use storytelling to express emotions through music and dance?

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**Opening Ritual**

**Objective:** To introduce the topic of emotions

**Activity Name and Brief Description:**

Graffiti wall with emojis

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**Intro Activity**

**Objective:** Get students comfortable with moving their bodies and connecting gestures with emotions

**Activity Name and Brief Description:**

Warm up plus emotion walk with scenarios including hot button topics, teacher also demonstrates, a few students volunteer to show theirs and take the lead (day two: similar activity incorporating props that will be used for the dances, read graffiti walls from previous day to use for scenarios)

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**Main Exercise**

**Objective:** To express emotion through music and dance

**Activity Name and Brief Description:**

Playing excerpts from Peter and the Wolf, students volunteer to show theirs and to talk about the emotions they experienced, this then evolves into a class dance (day two: students will do a short free-write to come up with story ideas, then students break into groups and create dances with the props and their story ideas, then they will each perform)

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**Reflection (woven throughout but important to share and notice creative choices)**

**Objective:** To notice how emotions can be expressed through music and dance

**Brief Description:**

Graffiti walls with emojis and open questions, observations about emotion walk, Peter and the wolf, Group dance share

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**Closing Ritual**

**Objective:** To provide closure and inner strength

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### Activity Name and Brief Description:

After reflection, will do the emotion walk again and turn it into red light, green light, 123 game lastly will do TATIP's I have a voice, but using different emotions

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### Multiple Intelligences Addressed:

#### Multiple Intelligences

Highlight the intelligences used throughout this lesson plan.

**Logical-Mathematical; Visual/Spatial; Linguistic; Bodily-Kinesthetic; Musical, Interpersonal; Intrapersonal; Naturalistic; Existential**

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### Classroom Teacher Role:

Asking teacher to participate in emotion walk, ask teacher for help facilitating group dance

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**Creative Elements** (skill and theme; i.e. ensemble and love)

**Skill(s):** music, dance, writing, listening

**Theme(s):** storytelling with emotions

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**Artists/ Authors/ Works of Art** (to be presented as models for skills/themes identified above):

Peter and the Wolf by Sergei Prokofiev

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**Reflective Anecdotes/Student Development:** *(optional)*

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***Please be mindful of allowing time before class begins to setup the classroom.***

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