



**T**eaching **A**rtist **T**raining & **I**nternship **P**rogram since 2000

# Summer Institute 7.0

*Teaching Social Justice:*

**Current Events through Art, Inquiry and Reflection**

**2017 Summer Institute for Advanced Teaching Artists  
July 19-21, 2017**

## **Application Guidelines**

**Eligibility:** Creative Writers, Visual and Multi-Media Artists, Musicians, Dancers and Theater Artists with at least 2 years experience teaching their art form in a K-12 setting are eligible.

**Deadline: June 1st, 2017**

Applications sent via standard mail must be post-marked no later than June 1st, 2016. Late materials will not be accepted. Applicants will be notified via email by June 15<sup>th</sup>, 2017.

Applicants **must be available for all** of the following:

- 10am – 4pm on Wednesday, July 19<sup>th</sup>
- 10am – 4pm on Thursday, July 20<sup>th</sup>
- 10am – 4pm on Friday, July 21<sup>st</sup>

Label all submissions “Summer Institute 2017” and LAST NAME (Example – “Summer Institute 2017 – SMITH):

- Email: [TATIP@communitywordproject.org](mailto:TATIP@communitywordproject.org)
- Fax: (212) 962-3821
- Mail: Community-Word Project  
11 Broadway, Suite 508  
New York, NY 10004  
Attn: Summer Institute 2017

**Tuition:** Early Bird Special - \$300.00. After May 15<sup>th</sup> the full tuition will be \$400.00. Payable upon acceptance. Partial scholarships are available. If you would like to be considered for a partial scholarship, please include a one-page request letter with your application that notifies the application reviewers of any financial hardships and circumstances.



**Application Requirements:** Incomplete submissions will not be considered. Application is considered complete upon submission of all of the following materials:

1. Personal Information/ Narrative Questions
2. Resumé or Curriculum Vitae
3. Artistic Samples
  - a. Do not submit student work. Please share original, creative work with the review panel. If you work in multiple art forms, submit the discipline in which you work most frequently.
  - b. Acceptable artistic samples (include year created):
    - i. 3-4 pages of poetry or prose
    - ii. 3-4 images (JPG or PDF format)
    - iii. 3-4 production/performance programs (mark where name appears)
    - iv. Productions/performances list with descriptions, dates and venues
    - v. CD/DVD
    - vi. 1-2 MP3 files
    - vii. 1-2 AVI or MPG video files (no WMV files)

**Application Notes:**

- Send application as an attachment.
- Include LAST NAME in the title of all attachments (i.e., "2017\_Summer\_Institute\_Application\_LAST NAME").
- Writing submissions must be in English.
- Except when applicable (as described above), submit all materials in MS Word or PDF formats.
- If sending multiple e-mails, please note in the first email a list of all documents you will be sending.

**Questions:**

- Please contact Katie Rainey, Program Manager at [TATIP@communitywordproject.org](mailto:TATIP@communitywordproject.org)