



TATIP APPLICATION 2016-2017

Personal Information (Required for all applicants)

Name:

Mailing Address:

Phone:

Email:

Are you currently enrolled in an undergraduate program? If so, please list school and major.

Please provide information for a professor/teacher that we may use as a reference.
(Undergraduate Applicants Only)

Name/Title:

Phone:

Email:

Are you currently enrolled in an MFA program? If so, please list school and major.

In which art form do you most actively create? **(Check only one):**

Creative Writing Dance Music Theatre Visual Arts Media Arts

Are you bilingual in Spanish? (Fluent enough to conduct classes in Spanish only)

Have you applied to the program in the past? If so, what year(s)?

Narrative Questions: The two questions below are required for all applicants.

Afterwards, please find the additional page pertinent to the level of training for which you are applying: New/Beginning, Student or Advanced.

1. How did you hear about TATIP?

2. What do you hope to gain from TATIP, both skill-wise and personally?



Teaching **A**rtist **T**raining & **I**nternship **P**rogram since 2000

New & Beginning Level Only

Do you have any teaching experience? If so, please include and specify both in school and after-school experience. If you do not have teaching experience, please describe other experience you have that may translate to teaching (youth work, leadership experience, etc.)

What interests you most about working with NYC public school youth in under-resourced communities?

Have you worked with after-school programs/students?

Please describe some areas of expertise/skill you have that might be called upon for after-school work.



Teaching **A**rtist **T**raining & **I**nternship **P**rogram since 2000

Undergraduate/Graduate Level Only

Do you have any teaching experience? If so, please include both in-school and After-school experience. If you do not have teaching experience, please describe other experience you have that may translate to teaching (youth work, leadership experience, etc.)

What interests you most about working with NYC public school youth in under-resourced communities?

Have you worked with after-school programs/students?

Please describe some areas of expertise/skill you have that might be called upon for after-school work.



Teaching Artist Training & Internship Program since 2000

Advanced Level Only

Please describe any other professional Teaching Artist trainings/professional development you have participated in, and include how these experiences impacted your practice.

Please describe the relationship between your teaching and creative work. How do these two aspects of your life interact or affect one another?

What specific professional and personal skills do you believe you need to further develop in your teaching artist work?

Have you worked with after-school programs/students?

Please describe any areas of expertise/skill you have that might be called upon for after-school work.